



Where has the summer gone? This sentiment seems to be reiterated by others in the club based on some of the posts I see on the Forum. Like most I make big plans on getting projects done over the summer but then life happens and I fall behind. Next it is I will get it done next year, but next year comes and goes and the cycle continues.

On that note my loaner hotrod went home for the summer, which in some respects is good for a couple of reasons. One, the owner needs to enjoy his own car for a while; I was starting to think I needed to buy it. Two, I hope it gives me a kick in the butt to get working on my own car to make it road ready. I have been collecting parts for a few years so it really is just a matter of putting in the time. We all know how projects tend to go, I'll just do these couple things and all of a sudden the car is getting a frame off restoration. I hope this is not what happens in my case but stay tuned.



July Meeting

The meeting was at the Street Machine Nationals, which will always be “Car Craft” in my mind. We had our usual corner, and there was a good turnout. Stan even came from South

America or wherever he lives way down south. Here are a few pictures of Chevilles, along with a high-horsepower Camaro, and a very strange 59 Chev. The owner/builder described it a “A bad idea gone very wrong”.



12TH ANNUAL Historic Hastings Saturday Night Cruise-In

We are Host Club on August 12th.



Downtown Hastings, Minnesota

June 3rd, 17th
July 1st, 15th, 29th

August 12th, 16th
September 9th, 23rd

5-9pm



For more information contact:
Kevin Hoeschen, 651-303-2792 or
Tony Berens, 651-491-1563



RESTAURANTS AND SHOPS OPEN

A reminder that we are the host club on the 12th.

Chevelle Trivia.

Chevelle Trivia 1970

1970 Chevelle was refined from head to toe over the styling of the 1969 model.

The SS 454 option was added for 1970. It came in two versions: the standard LS5 454cid rated at 360hp and the optional LS6 version rated at a whopping 450hp!

Production for SS 454 Chevelles numbered 8,773 of which 4,475 were of the LS6 variety.

Although displacing 402cid, Chevrolet continued to advertise the 1970 Chevelle Super Sport as a 396.

To confuse things even more, a new big block engine was introduced. It was the LS3 rated at 330hp and labeled as a 400cid. This engine was available in all non SS cars. It was the first time that a big block was offered without super sport equipment.

A new 400cid small block was also introduced.

An aggressive single domed hood replaced the twin bulges on Chevelle SS models.

The legendary "cowl induction" hood option (RPO ZL2) was introduced for 1970, which could be ordered on the Chevelle SS and El Camino SS. The cowl induction hood was ordered 28,888 times.

The optional sport stripe kit (RPO D88), featured twin "band aid" stripes on the hood and rear deck. These stripes were added automatically when the cowl induction hood was ordered.

1970 Chevelle Super Sports had clear rather than amber front turn signal lamps.

The external mounted antenna was eliminated, and replaced with a wire embedded in the windshield.

Super Sport traditions like the "SS" logos, blacked out grill and cove panel carried over from 1969, only in a different fashion. The grill and cove panel

emblems were larger and more distinctive and did away with engine identification. The SS 396 fender badges remained, along with a new SS 454 fender badge.

The Chevelle SS featured an exclusive instrumentation layout borrowed from the Monte Carlo.

The following was sent to me by Bryan Flattem:

A few weeks ago I was messaged by a photographer friend asking if he could use my car in a photoshoot which would be part of his portfolio. He had just learned a new technique called light painting and needed some unique subjects to show it off. The idea is simple: take pictures at night, use focused light to highlight your subject and background, layer pictures together to create one final picture. It's definitely not that simple.

The photographer Kurt and I discussed settings. His primary requirements were that the area be dark (not a well-lit parking lot, business, garage, etc.), no close background light sources (street lights, house lights), and a background that has "texture" or something that can be secondarily highlighted. I drove around one evening looking for cool backgrounds which included a church parking lot overlooking the distant highway, a high school parking lot with a park behind it, and the eventual winner which was at the edge of Anoka and Ramsey. I wanted something that would show a lot of sky but have trees behind for color contrast. I found an unused parking lot behind Anoka high school that also had access to one of the park system's trails. What stood out more than anything was the ruts worn in the grass from the patrol vehicles and the Road Closed sign. I thought it would help illustrate a cool story.

When Kurt and I met, we took some time positioning the car and finally found one that would show the car's angles, the background, and eliminated some errant focal points in the area. Rule #1 in light painting: once the camera position is set and the first shot is taken, it cannot move AT ALL. Kurt started with several shots taken several minutes apart just to capture the evening sky colors before it got dark. Once it got dark, the real magic of light painting started to happen.



Remember rule #1? Kurt has a unit that connects to his camera which allows him to control it via his smartphone. One of the main functions he used in this photoshoot was the timer. Once the other settings were dialed in, we proceeded to start. Kurt uses a large LED light panel to illuminate various sections of the car while I controlled the shutter via his phone. Over the course of 50+ separate pictures, we covered every inch of my car with light, including inside and underneath. Lastly, we illuminated the background trees, path, signs, and ground. After the photoshoot was done, Kurt combines various elements of all the pictures taken to assemble one finished product.



Next meeting: We are the host club for the Hastings show on August 12. See the forum for more information